



Advocacy & Water Protection in Native California

Summer Speakers Series & Certificate Program

Hosted by
Save California Salmon & HSU Native American Studies

June 5, 2020 - August 28, 2020

Weekly on Friday

12:00 p.m. - 1:30 p.m.

ZOOM Webinars

Course Catalogue

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Register for ZOOM link: <https://tinyurl.com/y9syml2d>
or watch on Facebook LIVE: [facebook.com/hsunasp](https://www.facebook.com/hsunasp)

~ All webinars are free and open to the public ~

*CORE Courses and Electives will be recorded and posted online and
can be viewed via YouTube if you cannot attend the course.*

June: The State of California Salmon

6/5: CORE Course - Water Policy, Law, and Tribal Sovereignty in Native California

6/12: State of the Salmon and Water Wars on the Klamath River

6/19: From the Trump Water Plan to the Shasta Dam Raise:

The Fight for Sacramento River/Bay Delta Salmon

6/26: Bringing Salmon Home: Eel River Dam Removal

July: Culture, Advocacy, and Environmental Justice for Tribal Communities

7/3: CORE Course - Grassroots Advocacy & Indigenous Environmental Justice

7/10: Arts as Activism: Protecting Land, Water & Life

7/17: Cultural Revitalization on the Water: Canoe Traditions in the Pacific Northwest

7/24: The River Feeds Us: Food Sovereignty & Community Resilience

7/31: *Salmon and Acorns Feed Our People:* Connections Between Health
& Environmental Justice

August: Direct Action & Allyship with Indigenous Movements

8/7: CORE Course - From Fish Wars to Fish Kill

8/14: Community Organizing & Creating a Campaign

8/21: Telling Your Story: Outreach and Media

8/28: Youth Water Advocacy & Education

Webinar Advocacy & Water Protection in Native California Symposium

September 25, 2020 10 a.m. - 3:00 p.m.

Hosted by



~ Register [here](#) ~

Course Descriptions

Module 1: The State of California Salmon

June 2020

The first module of our three-part Advocacy & Water Protection in Native California training and certificate program will examine the fundamentals of water policy and law at the state and federal level with a focus on tribal nations. This installment will also provide critical updates on key policy initiatives in three watersheds including the Klamath River, the Eel River, and the Sacramento River.

Schedule of Webinars:

June 5, 2020

12:00 p.m. - 1:00 p.m.

CORE Course: Understanding Water Policy, Law and Tribal Sovereignty

Regina Chichizola - Save California Salmon

Dr. Cutcha Risling Baldy - HSU Native American Studies

This CORE Course is focused on the basics of water policy and law and how public policy works in California. The course discusses environmental law like NEPA & CEQA, current litigations and state water laws. We will also discuss how to advocate through public policy on the national and state level, community organizing, and how policy applies to Tribes. The course will include best practices for working with tribes and an introduction to case studies like Klamath dams FERC process.

June 12, 2020

12:00 p.m. - 1:00 p.m.

State of the Salmon and Water Wars on the Klamath River

Moderator Regina Chichizola - Save California Salmon

Micheal Belchik - Yurok Tribal Fisheries Program

Tom Stokely - Save California Salmon, Pacific Coast Federation of Fishermen's Association

Ka'ila Farrell-Smith - Klamath Tribal member, Rouge Climate, Signal Fire

The Klamath River watershed is home to California's three largest Tribes all who still depend on it for food and ceremonies. The Klamath river is also relied on as part of the economies of California and Oregon as it is important for commercial fishing in both states. The Klamath River is also the center of one of the most contentious water wars in United States history due to diversions that are part of the Klamath Irrigation Project. The Klamath river's largest tributary is the Trinity River which is being threatened by ongoing issues with the Central Valley water project. As the once plentiful Klamath salmon quickly decline and drought grips California, Tribes are fighting to protect the Klamath and Trinity River salmon from multiple new dams,

pipelines and diversions, and to restore the Klamath River through what will be the world's largest dam removal project.

June 19, 2020

12:00 p.m. - 1:30 p.m.

From the Trump Water Plan to the Shasta Dam Raise: The Fight for Sacramento River/Bay Delta Salmon

Moderator Regina Chichizola - Save California Salmon

Caleen Sisk - Winnemem Wintu Tribe

Barbara Barrigan-Parrilla - Restore the Delta

Morning Star Gali - Save California Salmon

"Fish versus Farmers" is often the headline when the California Water wars are in the papers, but what about the Tribes that have depended on the fisheries of the Bay Delta and Sacramento River system for time immemorial? Many of these Tribes now live above the many dams on the Bay Delta watersheds and are fighting to restore their salmon. This panel will discuss the movement to Bring the Salmon home to the Winnemem Wintu and Pit River Tribes above the Shasta Dam, along with threats to the fisheries in California's most over appropriated watershed from the Shasta Dam Raise Trump Water Plan, Delta Tunnel and Sites Reservoir.

June 26, 2020

12:00 p.m. - 1:30 p.m.

Bringing Salmon Home: Eel River Dam Removal

Moderator Dr. Cutcha Risling Baldy - HSU Native American Studies

Hilanea Wilkinson, Wiyot Tribe Natural Resources Department

Scott Greacen-Friends of the Eel River

James Russ, President, Round Valley Indian Tribes

Kathleen Willits, Round Valley Indian Tribes

The Eel River is the third largest watershed in California. It is home to the Round Valley and Wiyot Tribes along with the Sherwood Valley and Bear River Rancheria. It is also a river where Tribes and fishermen have not been able to fish for salmon for decades due to dwindling salmon populations due to dams and diversions to wine grape vineyards on the Russian River. This has led to food insecurity in one of California's most remote watersheds. This panel will discuss efforts to take down the Eel River dams and to reduce the diversions to the Potter Valley Irrigation project on the Russian River. It will also touch on the needs to control diversions for marijuana to restore flows for salmon and efforts to return land to Tribes in Northern California.

Link to Module 1 Evaluation Form
<https://forms.gle/wWuKMx4kv31Lpb7X8>

Module 2: Culture, Advocacy & Environmental Justice

July 2020

The second installment of our three-part Advocacy & Water Protection in Native California training and certificate program will focus on water rights advocacy as it relates to culture, environmental justice, and community. The concept, “Water is Life” is a fundamental tenet of water rights advocacy and traditional ecological knowledge; this theme carries throughout the module. The panels in this series will explore grassroots movements, indigenous environmental justice, art, food sovereignty, culture, and community resilience as they relate to water justice in different watersheds.

Schedule of Webinars:

July 3

12:00 p.m. - 1:30 p.m.

CORE Course - Grassroots Advocacy & Indigenous Environmental Justice

Moderator: Brittani Orona - UC Davis Native American Studies

Tia Oros Peters (Zuni) - Seventh Generation Fund

Morning Star Gali (Pit River) - Save California California

This core course explores the history of Indigenous environmental justice in California and beyond. Indigenous people are the most impacted by environmental degradation through a legacy of genocide, violence, and removal. Despite this, Indigenous people are the leaders of grassroots campaigns and have contributed to major water victories to protect their homelands. Panelists in this core course will discuss the effects of environmental destruction on tribal lands, the rise of the Indigenous environmental justice movement, and ongoing struggles to protect indigenous environments through grassroots advocacy.

July 10

12:00 p.m. - 1:30 p.m.

Arts as Activism: Protecting Land, Water & Life

Moderator: Brittani Orona - UC Davis Native American Studies

Julian Lang, (Karuk/Shasta/Wiyot)

Lyn Risling, (Hupa/Yurok/Karuk)

Kateri Masten (Hupa/Yurok/Karuk/Shasta/Abanaki)

Art has always played a significant role in grassroots movements to protect land, water, and life. This panel will focus on Indigenous artists and activists who are currently working to highlight issues surrounding health and well-being on the Klamath River Basin. The featured artists/activists use different artistic mediums to promote visual sovereignty, advocacy, and water justice on the Klamath River. Panelists will discuss their art in relation to culture and water as well as ways for artists to effectively engage in environmental justice discourse.

July 17

12:00 p.m. - 1:30 p.m.

Cultural Revitalization on the Water: Canoe Traditions in the Pacific Northwest

Moderator: Dr. Kaitlin Reed - HSU Native American Studies

Chris Peters - Seventh Generation Fund, Yurok

Josh Norris - Yurok Economic Development Corporation, Yurok

Julian Matthews - Nimipuu Protecting the Environment, Nez Perce

From the San Francisco Bay to Northern Idaho Tribes are working to restore their canoe/boating traditions and teaching the next generation of canoe makers. This panel will discuss the work Tribes are doing to bring back canoe based cultures and how this informs their water advocacy and plans for economic independence. This panel will feature traditional canoe revitalization projects from tribal nations in the Pacific Northwest. We will discuss the origins of the projects, challenges, and successes. We will also discuss the importance of revitalizing cultural traditions in relationship to water, culture, and identity.

July 24

12:00 p.m. - 1:30 p.m.

The River Feeds Us: Food Sovereignty & Community Resilience

Moderator: Dr. Kaitlin Reed - HSU Native American Studies

Hillary Renick - First Nations Development Institute, member Sherwood Valley Band of Pomo Indians

Meagan Baldy - Klamath Trinity Resource Conservation District, Hoopa Valley Tribal member

Cody Henrikson - HSU Food Sovereignty Lab

This panel will examine the centrality of Indigenous relationships to food systems and the importance of food sovereignty for tribal nations. Additionally, this panel will reflect on ways in which Native peoples are working towards food sovereignty in their respective areas and how these goals are critically interconnected with water policy in California.

July 31

12:00 p.m. - 1:30 p.m.

Salmon and Acorns Feed Our People: Connections Between Health & Environmental Justice

Moderator: Dr. Cutcha Risling Baldy - HSU Native American Studies

Dr. Kari Norgaard - University of Oregon

Ryan Reed - University of Oregon, Karuk Tribal member

This panel will feature a discussion with the author of *Salmon & Acorns Feed Our People*, Kari Norgaard and her student/collaborator Ryan Reed (Karuk). The book examines Karuk

experiences on the Klamath River to illustrate how the ecological dynamics of settler colonialism are essential for theorizing the relationships between health and environmental justice.

Link to Module 2 Evaluation Form

<https://tinyurl.com/yd8exvl9>

Module 3: Direct Action & Allyship with Indigenous Movements

August 2020

The final installment of our three-part Advocacy & Water Protection in Native California training and certificate program will examine Indigenous resistance via strategies and tactics employed by water protectors. Beginning with an examination of historic resistance along the Klamath River, this installment will focus on campaign creation, media outreach, and youth advocacy.

Schedule of Webinars:

August 7

12:00 p.m. - 1:30 p.m.

CORE COURSE: From Fish Wars to Fish Kill

Moderator: Katilin Reed - HSU Native American Studies

Guest: Susan Masten

This lecture will examine Indigenous activism along the Klamath River from the Fish Wars of the 1970s to the largest fish kill in American history that occurred on the Klamath River in 2002.

This legacy of survivance illustrates the connections between settler colonial orientations to land and violence against Indigenous and more-than-human bodies.

August 14

12:00 p.m. - 1:30 p.m.

Community Organizing & Creating a Campaign

Moderator: Regina Chichizola - Save California Salmon

Thomas Joseph, California Kitchen, Hoopa Valley Tribal member

Mahlja Florendo, Indigenous Women Art and Design

Greenaction for Health and Environmental Justice

From the Dakota Access Pipeline to this summer's Black Lives Matters demonstrations to youth climate strikes, community action and organizing is changing the way people think about racial justice and the environment in the United States, along with the law that impact them.

Community action is also changing the way that Californians are approaching water and climate change issues and how they think about environmental justice and food security. This panel will

discuss how to create a campaign, how to map your campaign and the essential aspects of how to build a successful movement to protect water.

August 21

12:00 p.m. - 1:30 p.m.

Telling Your Story: Outreach and Media

Moderator: Regina Chichizola - Save California Salmon

Allie Hostler, Two Rivers Tribune, Hoopa Valley Tribal member

Terria Smith, News from Native California

Fish versus Farmer, Tribes versus Fishermen, Environmentalists destroying jobs, the media is constantly creating false conflicts and overly simplified stories about water issues in California. However we know that healthy rivers, food security and jobs can all go together. This panel will discuss how to use existing media to benefit your work, how to be a media spokesperson and create press releases, and how to create your own written and visual media.

August 28

12:00 p.m. - 1:30 p.m.

Youth Water Advocacy & Education

Moderator: Regina Chichizola - Save California Salmon

Margo Robbins, Klamath Trinity Unified School District, Yurok Tribal member

Kylee Sorrel, Hoopa High School Water Defenders Club

Sammy Gensaw, Ancestral Guard

As statutes fall and people start to question our focus on policing rather than education, people are asking how we can create a more equitable society for our communities and our children. Youth, however, are questioning if they even have a future and what that might look like without clean water and a liveable environment. The truth is that whether it is Black Lives Matter or the environmental movement, youth are leading the charge to create change in the United States. The questions they ask are: "should we have to fight for a livable environment and fair future?" and "why are we not included in the conversation about how we want to be engaged and educated?"

This panel will be led by Native youth and will discuss how we can better support youth-led movements for clean water and protected fisheries in California. We will focus on how youth have led the movements to take down dams, to fight new dams, diversions and pipelines, and to restore Tribal rights and fisheries in Northern California. We will also discuss how the youth-led movements on the Klamath and Trinity Rivers can be a model for other communities and how Indian education programs can provide models to change school curriculum across California.

Final Module:

Advocacy & Water Protection in Native California Symposium

September 25, 2020
10:00 a.m. - 3:00 p.m.

Our speakers series and certificate program will culminate in a day long virtual symposium exploring Advocacy & Water Protection in Native California. The symposium will feature a diverse group of panels, presentations and workshops that demonstrate the ongoing work that is happening throughout Native California. We will be posting a call for papers in mid-summer and plan for a robust day of discussion and online activities.

Certificate in Advocacy & Water Protection in Native California

Certificate Requirements:

- Attend 3 CORE Courses
- Attend (5) elective webinars
- Attend and/or present at the day-long event (at least 3 sessions)
- Complete evaluation surveys for each course/sessions attended

To receive a certificate you must pre-register for courses and webinars. You must also complete the post-attendance evaluation surveys. CORE Courses and Electives will be recorded and posted online and can be viewed via YouTube if you cannot attend the course.

Requirements must be met by October 1, 2020 to complete the certificate.

The certificate is open to anyone who completes the series.

Certificate in Advocacy and Water Protection in Native California

Requirements:

Attend all 3 CORE Courses & 5 Elective webinars

(All Courses will be available on Youtube)

Attend and/or present at the day-long event (at least 3 sessions)

Complete post-attendance evaluations surveys for each course attended

Register for ZOOM link: <https://tinyurl.com/y9syml2d>

or watch on Facebook LIVE: [facebook.com/hsunasp](https://www.facebook.com/hsunasp)

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Webinar Advocacy & Water Protection in Native California Symposium

September 25, 2020 10 a.m. - 3:00 p.m.

Hosted by



~ Register [here](#) ~

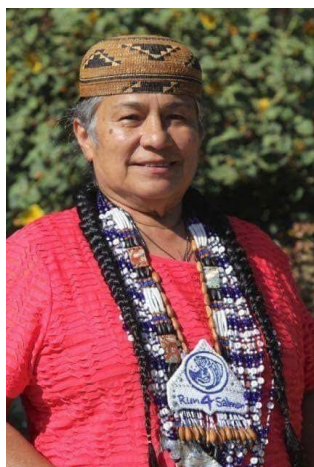
Presenter Bios



Allie Hostler is a Hoopa Valley Tribal member. She is the editor of the Two Rivers Tribune and the former Communications Director for the Hoopa Valley Tribe's Fisheries Department. She received a journalism degree from Humboldt State University in 2009 and graduated from the Freedom Forum's American Indian Journalism Institute in 2005.



Brittani Orona is an enrolled member of the Hoopa Valley Tribe. She is currently a Ph.D. Candidate at UC Davis in Native American Studies with a Designated Emphasis in Human Rights. Brittani is interested in repatriation, federal Indian law, cultural resources management, indigenous environmental justice, and environmental history as they relate to California Indian tribes. Her dissertation research focuses on Hupa, Yurok, and Karuk perspectives of visual sovereignty, memory, human and water rights on the Klamath River Basin. She was a 2019 Switzer Environmental Fellow.



Caleen Sisk is the Spiritual Leader and Tribal Chief of the Winnemem Wintu Tribe. Since assuming leadership responsibilities in 2000, Caleen has focused on maintaining the cultural and religious traditions of the Tribe, and has led the revitalization of the Winnemem's H'up Chonas (or War Dance) and BaLas Chonas (Puberty Ceremony). She advocates for California salmon restoration; healthy, undammed watersheds, and the human right to water. She has received international honors as a tireless sacred site protector, and leads the tribe's resistance against the proposal to raise Shasta Dam.



Christopher Peters (Puhlik-lah/Karuk) has more than 50 years of experience in grassroots community organizing. He was first employed with Seventh Generation Fund in 1989 as a Senior Program Officer. He later became the Executive Director in 1990, and subsequently, in 1999, he was appointed as SGF's President and CEO. For over 31 years he has served the organization, and remains its President. His work is especially focused on climate change, sacred sites protection, and the renaissance of sacred knowledge and Earth Renewal ceremonies of Northern California Tribal Peoples. Chris serves as the Indigenous Peoples' Task Force Chair, and as a Board member of the Parliament for the World's Religions. He has also earned a BS degree from the University of California at Davis in Native American Studies, and a MA degree in Counseling

Psychology from Stanford University.



Cody Henrikson is of Outer Inlet Dena'ina and Sugpiaq descent and an enrolled member of the Ninilchik Village Tribe in the great land of Alaska. Cody is a senior undergraduate at Humboldt State University double majoring in Marine Biology and Native American Studies with a focus in Indigenous food sovereignty. Cody is a member of the steering committee for HSU's Indigenous food sovereignty lab and is an active participant in its creation. His passions for the ocean, food sovereignty, and his tribe has led him to his professional goal of creating and

managing marine aquaculture systems in his home state of Alaska. Cody hopes that in doing so he may provide economic growth, stability, a source of food sovereignty, and research opportunities for his people and community.



Dr. Cutcha Risling Baldy is an Associate Professor and Department Chair of Native American Studies at Humboldt State University. Her research is focused on Indigenous feminisms, California Indians and decolonization. She received her Ph.D. in Native American Studies with a Designated Emphasis in Feminist Theory and Research from the University of California, Davis and her M.F.A. in Creative Writing from San Diego State University. She also has her B.A. in Psychology from Stanford University. Dr. Risling

Baldy's first book *We Are Dancing For You: Native feminisms and the revitalization of women's coming-of-age ceremonies* was awarded Best First Book in Native American and Indigenous Studies at the 2019 Native American Indigenous Studies Association Conference. She is also the author of a popular blog that explores decolonization, California Indians and contemporary politics (cutcharislingbaldy.com/blog). Dr. Risling Baldy is Hupa, Yurok and Karuk and an enrolled member of the Hoopa Valley Tribe in Northern California.



Hilanea Wilkinson is a Wiyot Tribal citizen, working with WNRD. My grandmother Leona would take me gathering and teach me vast amounts about our ancestors and our hunting and fishing ways. She would tell me stories of when her family would go to the Eel river and fill their Eel baskets they could barely take it out of the water. I would like to see the river restored to its full glory. I hope to be a part of this change and make our voices heard!



Hillary Renick is alumni of the Indigenous Food Initiative at the University of Arkansas as an LL.M. Fellow in Agriculture and Food Law with support from First Nations. She received her J.D. from the University of the Oregon School of Law, with certificates of completion in Environmental and Natural Resources, Ocean and Coastal Law, Pro Bono, and Public Service. She was a Research Assistant for Professor Mary Christina Wood, researching Nature's Trust and Public Trust Doctrine as it relates to Climate Change while working with Oregon's nine tribes on water and environmental related issues. She also completed graduate studies in Cultural Resource Management as a Bureau of Reclamation Fellow at Central Washington University, successfully defending her Master's Thesis on Yakama Indian Treaty Fishing and Significance of Traditional Place. She studied Public Health at George Washington

University assisting Dr. David Goldsmith with his research on Native American health problems associated with exposure to agricultural pesticides in agriculture and during artifact repatriation. Hillary received her B.A. in Anthropology from American University in Washington, D.C. and is an enrolled member of the Sherwood Valley Band of Pomo Indians and descendant of the Hopland Shanel, Noyo River Indian and Ft. McDermitt Paiute-Shoshone communities. Hillary's

work is focused on land, air, water, cultural resources, and traditional hunting, fishing, gathering protections.



James Russ is currently serving his second term as Tribal President for the Round Valley Indian Tribes. He is following his father's foot steps as a Tribal leader. He is also the Executive Director of the Round Valley Indian Health Center. Mr. Russ has been involved in the health and education of our Tribal members for over 30 years.



Josh Norris is the manager of the Yurok Country Visitor Center and Redwood Yurok Canoe Tours in Klamath. He has spent most of his career as a high school English and Social Science teacher, intermittently working as a Community Organizer or writing/developing curriculum. Josh is raising three young boys in the town of Klamath near his village of origin, where he spends most of his free time on the trails or on the river.

Julian Matthews, Enrolled Nez Perce (Nimiipuu) co-founder and Coordinator of Nimiipuu Protecting the Environment has been active in Tribal Environmental issues for a number of years and has along with the board and volunteers, developed programs and activities for both adults and youth on/near the Nez Perce Reservation and in the Pacific Northwest. Canoe carving of a "Yellow Fir" tree was started in July 2017 and completed in July 2018 with the assistance of Tribal and non Tribal youth. Current plans are to acquire a cedar log through Forest Service in the Selway Lochsa Wilderness area to carve another canoe, anticipated start date Sept 2020. Julian served 6 years in the US Navy, completed a Bachelors in Business Admin, Gonzaga University and a Masters in Public Administration from University of Idaho. Working with the youth on cultural activities has been a great experience.



Ka'ila Farrell-Smith is a contemporary Klamath Modoc visual artist and activist based in Modoc Point, Oregon. The conceptual framework of her practice focuses on channeling research through a creative flow of experimentation and artistic playfulness rooted in Indigenous aesthetics and abstract formalism. Utilizing painting and traditional Indigenous art practices, her work explores space in-between the Indigenous and western paradigms. Ka'ila displays work in the form of paintings, activism, and self-curated installations. Ka'ila's work has been exhibited nationally and internationally, and she has work in the permanent collection of the Jordan Schnitzer Museum of Art and Portland Art Museum. She is a co-director, co-guide, Rural & Tribal Community Coordinator with Signal Fire artist and activist residency program and is a certified Wilderness First Responder.



Dr. Kaitlin Reed is an Assistant Professor of Native American Studies at Humboldt State University. Her research is focused on tribal land and water rights, extractive capitalism, and settler colonial political economies. She is currently working on her book entitled *From Gold Rush to Green Rush: Settler Colonialism, Environmental Justice, & Cannabis*. Dr. Reed has extensive experience working with tribal nations to solve environmental problems facing our communities and facilitating innovative collaborations between academic universities and tribal communities. Dr. Reed has worked with the Yurok Tribe in a professional capacity since 2013 -- first as an Environmental Technician with the Yurok Tribe Environmental Program and then as part of a National Institute of Health-funded, multi-year research collaboration between the Yurok Tribe Environmental Program and the University of California, Davis Superfund Research Center. This research aimed to evaluate contamination in the Klamath Watershed to understand potential impacts to human health, implement capacity building for both university and tribal researchers, and document key findings in interdisciplinary, applied university-tribal collaboration research. Dr. Reed prepared curriculum and training materials for UCD scientists regarding California Indian history, Yurok ecological knowledge, and the environmental legacies of settler colonialism.



Kateri Masten is the Administrative Coordinator for Seventh Generation Fund for Indigenous Peoples. She has been with Seventh Generation Fund since 2013. She also serves as Board Treasurer for Native Women's Collective, artist, regalia maker, and traditional master basket weaver.

Kateri is an enrolled member of the Hoopa Valley Tribe. She also descends from the Yurok, Karuk, Shasta, and Banaki tribes. Being a traditional artist/gatherer herself, she is extremely dedicated to our work in preserving culture and traditions. Her dedication and persistence to preserve her own culture have led her to many accomplishments along her journey.



Kathleen Willits was elected Councilwoman in October of 2019. She moved home to Covelo 4 years ago and is employed by the Tribe as the Programs Manger.



Kylee Sorrell is 16 and a member of the Hoopa Valley Tribe. She is a member of the Hoopa Valley High School Water Protectors Club. She enjoys writing and any form of art you can think of. She is very into activism, especially when it comes to defending her cultures resources. She has spoken at a No LNG panel and recently in Redding against the Delta Tunnel Proposal. Her goal is to have her grandchildren's grandchildren know what salmon taste like.



Lyn Risling's work reflects the renewal and continuation of cultural traditions and the natural world of her tribal peoples, the Karuk, Yurok and Hupa. She is a descendant of ceremonial and cultural leaders and her family has long been involved in traditional tribal arts as well as more contemporary art forms. Lyn has been involved in many aspects of her cultures, such as revival and participation in tribal ceremonies and other traditions.

Lyn received a BA in art from UC Davis and later a Masters from Humboldt State University where she worked while raising her children.

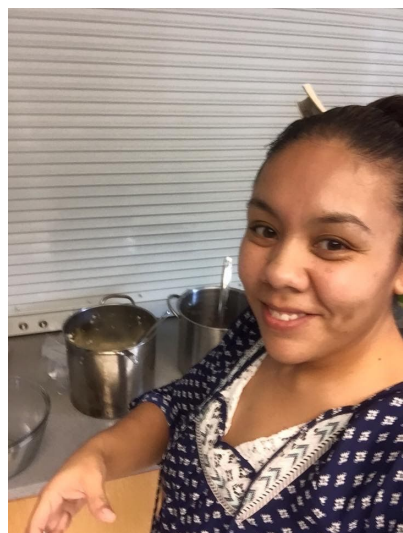
Lyn has worked with local tribal programs to teach youth different aspects of cultures and has worked with Native youth to create mural panels that reflect their history, culture, languages and contemporary issues, such as the effects of dams on the Klamath River to the Salmon.

Lyn has shown her work throughout California and her art can be found in tribal cultural curriculum, language materials, brochures, t-shirts, and posters. She was a recipient of The Community Spirit Award from First Peoples Fund for her artwork and commitment to her Native culture and community.

Lyn illustrated two children's books published by Heyday books. "A is for Acorn", (2012, author, Annalisa Tripp) depicts California Native images and designs. Most recently she authored and illustrated, "Coyote at the Big Time," a California Indian number book (2018).

Lyn had a solo show, "Reconnecting: A Cultural Journey," at the Goudi'ni Gallery at Humboldt State University in March 2019. The show was a retrospective of her work covering a span of over the past 40 years.

In the summer of 2019 Lyn was commissioned to do a large permanent mural panel for the Native Forum at Humboldt State University. Titled, "We are These People," the piece represents tribes, their culture, their aboriginal homelands and environments of northwestern California.



Meagen Baldy is the Klamath Trinity Resource Conservation District Coordinator. She is a Hupa tribal member residing on the Hoopa Valley Indian Reservation in Northern California. She is the Coordinator of a tribal nonprofit established under the Hoopa Valley Tribes sovereign business codes. The KTRCD promotes food security within homes and food sovereignty initiative within the tribe and reservation boundaries.

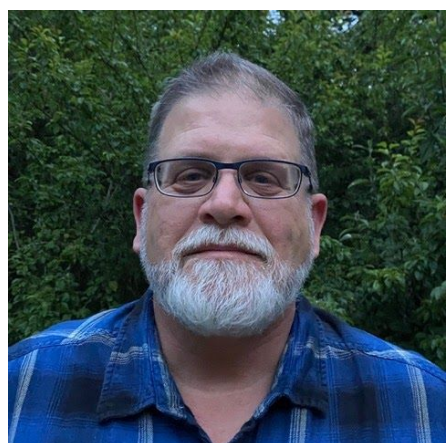


Morning Star Gali is member of the Ajumawi band of the Pit River Tribe in Northeastern California and a Leading Edge Fellow, Gali formerly worked as the Tribal Historic Preservation Officer for the Pit River Tribe. She served as a volunteer and advocate on behalf of Indigenous incarcerated tribal members in California and worked with a number of Indigenous-led grassroots organizations in the Bay Area for over a decade.

Hailed as a leader in the Native American community, Gali leads large-scale actions and assists with organizing Native cultural, spiritual, academic, and political gatherings throughout the state. She has been the lead organizer since 2006 for the now prominent "Thanks-taking" sunrise ceremony at Alcatraz.



Regina Chichizola is the Policy Director of Save California's Salmon, the Salmon and Water Policy Analyst for the Pacific Coast Federation of Fisheries Associations and the 2017 winner of the Anthony Grassroots Prize. Regina has lived on the Klamath River for twenty years, and is a long-term advocate for tribal water rights, clean water, wild salmon, prescribed fire, and environmental justice.



Scott Greacen serves as Conservation Director of Friends of the Eel River. He holds a BA in political science from Reed College and a JD from Lewis and Clark Law School, and has been working to protect habitat and species since 1990.



Susan Masten, who hails from the Yurok Tribe of Northern California, is a lifelong political activist and advocate for tribal and women's issues. She attended Oregon State University, where she was elected as an original president of the Native American Student Association. After obtaining her degree, she returned to California and worked as a promotion and marketing specialist for United Indian Development Association.

As a tribal and national leader, she also served as the only 2nd woman to serve as President, National Congress of American Indians, and as Yurok Tribal Chairperson from 1997-2003 and continued to serve 2 terms as the tribal Vice-Chairperson.

From 1994-1996, Ms. Masten served as Vice-President of the National Congress of American Indians (NCAI), and also as the Pacific Regional Vice-President and President from 1999-2001. Other positions held include Co-Chair of the National Trust Reform Task Force, Chairperson of the Board of Directors of the Indian Law Resource Center and Vice-President of the National American Center of Indian Enterprise Development. Beginning in 1988-1991, she served as a Yurok Transition Team member to implement the Hoopa-Yurok Settlement Act organizing the Tribe and creating their tribal base roll membership. 1991-2002, she was Vice-Chairperson of the Intertribal Monitoring Association on Indian Trust Fund.

She has testified before Congress, led workshops and given speeches regarding Tribal Sovereignty, Trust Fund and Resource Management and Environmental Justice at various college and professional events. These included the University of Oregon's Environmental Racism Conference and the National Indian Education Association and President Clinton's Digital Divide Roundtable. While serving as President of NCAI, Ms. Masten's advocacy covered issues such as energy, natural resource management, housing, budget allocations, trust reform, digital divide and sovereignty protection

Masten also served as Vice President, Union Bank of California in the Native American Market Division, Chair of Del Norte Democratic Central Committee and President of Klamath Chamber of Commerce.

In 2004, she founded and became co-president of the Women Empowering Women for Indian Nations (WEWIN). She has also served 30+ years as the Mistress of Ceremonies at the Indian Film Festival, which is held in San Francisco. Ms. Masten is very active in her traditional Yurok tribal practices, which includes fishing on the Klamath River and is also responsible for the care and protection of the family's ceremonial regalia.



Terria Smith is an enrolled tribal member of the Torres Martinez Desert Cahuilla Indians and has worked in media for more than 15 years. Over the course of her education and career Terria has been an American Indian Journalism Institute graduate, a Chips Quinn Scholar, a USC Annenberg Health Journalism Fellow, and a member of *The Desert Sun* newspaper's editorial board. She is currently the director of Heyday's California Indian Publishing Program, known as the Berkeley Roundhouse and serves as the editor of *News from Native California*, a quarterly magazine "devoted to the vibrant cultures, art, languages, histories, social justice movements, and stories of California's diverse Indian peoples." Terria is an undergraduate alumni of

Humboldt State University and has a master's degree from the University of California Berkeley Graduate School of Journalism.



Tia Oros Peters (Zuni), has been active in community organizing, advocacy, and nonprofit development for over three decades. She is CEO of the Seventh Generation Fund for Indigenous Peoples, which supports community-generated cultural revitalization, movement building, and Re-Indigenization strategies.

Tia is a recognized expert on the protection of Water as a sacred element for Indigenous Peoples' cultural and spiritual sustainability, and on the UN Declaration on the Rights of Indigenous Peoples as a standard setting tool for Native Peoples' organizing, empowerment, and self-determination. Through her water advocacy at the United Nations and national and regional organizing she coined and defined the term "Aquacide" to describe the killing of the waters around the globe.

A member of Neighborhood Funder's Group and Aspen Institute's Philanthropy Forward 2019-2020 cohort focused on grassroots power building for social justice, Tia serves on the boards of directors of Proteus Fund; Tools and Tiaras; Grantmakers for Girls of Color Advisory Committee, and as President of Red Deer Center for Indigenous Thinking, Creating, and Being. Tia is also known as Méešaatsəhě'e – a name given by Chief Phillip Whiteman of the Northern Cheyenne Nation. She earned a BA in Law & Society and an MFA in Creative Writing.



Tom Stokely, retired in 2008 after serving 23 years as a Principal Planner with the Natural Resources Division of Trinity County, where he focused on Trinity River and Central Valley Project salmon and steelhead restoration. He was appointed by the Interior Secretary to represent PCFFA on a federal advisory committee for the Trinity River Restoration Program and served as vice-chairman and chairman until the Trump Administration dismantled the committee.

About the Artist

Mahlija Florendo, Indigenous Women Art and Design



Mahlija Florendo is a 22 year old Siletz Tribal member and descendant of the Yurok People. She currently resides and works out of Tolowa Territory, and is an activist for Environmental and Social Justice and advocate for Indigenous rights. She grew up on the Klamath River where she was engaged in her culture that was greatly integrated into her daily life. Her family brought her up to fight for the decolonization of Indigenous people, specifically around local water issues on the Klamath River. This included the movement for the removal of the Dams on the Klamath River which greatly impacted its surrounding environment and the lives of Indigenous people. She started organizing at a young age around water issues that deeply impacted Indigenous people and their cultural being, which led to her organization around other social issues that affect Indigenous people's basic rights. Mahlija currently works as a Trainer for the Rx Safe Del Norte Coalition which organizes awareness of Opioid Use Disorder in and around Native Communities. Outside of her organizing work she is also an artist who centers her work around her experience as an Indigenous Woman and the deeply rooted intergenerational trauma that Indigenous people face in their everyday lives. Her work both as an organizer and artist is a constant fight to keep Indigenous voices heard, and a reminder of the resiliency and power of Indigenous people and their ancestors for the futures of their descendants.

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